

KEYBOARD/VOCAL

LET ME ENTERTAIN YOU

Words & Music By ROBERT WILLIAMS
& GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

$\text{♩} = 130$

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1
UP TO FULL BIG BAND.

5

TAMBOURINE (FADE-IN)

pp

5

1

F (PLAY) A^b/F B^b/F F

mf

9

2. A

HELL IS GONE AND HEA-VEN'S HERE. THERE'S NO-THING LEFT- FOR YOU TO FEAR
LIFE'S TOO SHORT FOR YOU TO DIE SO GRAB YOUR-SELF AN A-LI - BI

F F A^b/F

12

SHAKE YOUR ARSE COME OV-ER HERE. NOW SCREAM. I'M A BURN-ING EF - FI - GY- OF
HEA - VEN KNOWES YOUR MO - THER LIED MON CHER SE - PA - RATE YOUR RIGHT FROM WRONGS.

B^b/F F F

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15

EV-ERY THING I USED TO BE YOU'RE MY ROCK OF EM-PAT-HY. MY CHER
COME AN SING A DIF-FREENT SONG. THE KET-TLES ON SO DON'T SE - LONG MON SO COME ON

A^b/F *B^b/F* *F*

18

B

LET ME EN - TER TAIN YOU.

F *A^b* *B^b* *F*

f

22

LET ME EN - TER TAIN YOU.

F *A^b* *B^b* *F*

26

C

LOOK ME UP IN THE YEL - LOW PAGES. I WILL BE YOUR ROCK OF A GES. YOUR SEE

F *A^b/F*

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28

THROUGH FADS AND YOUR CRAZY PHR - SES. YEAH. LIT - TLE SO PEEP HAS LOST HIS SHEEP. HE

B^b/F F F

31

POPED A PILL AND FELL A-SLEEP THE DEW IS WET BUT THE GRASS MY DEAR

A^b/F B^b/F F

34

YOUR MIND GETS BURNED WITH THE HAB-BITS YOU'VE LEARNED BUT WE'RE THE GE - NE - RATION THAT'S -
HE MAY BE GOOD HE MAY BE OUT - TA SIGHT - BUT HE CAN'T BE HERE SO COME - A -

F A^b/E^b B^b/D

37

GOT TO BE HEARD YOU'RE TIRED OF YOUR TEA - CHERS AND YOUR SCHOOL'S A DRAG. - YOU'RE
ROUND TO - NIGHT HERE IS THE PLACE WHERE THE FEEL ING GROWS. YOU

F F A^b/E^b

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TO CODA 

40

NOT GOING TO END - UP LIKE YOUR MUM AND DAD - SO COME ON
GOT TA GET HIGH BE FORE YOU TASTE THE LOWS.

B^b/D *F*

E PLAY 3 TIMES

42

LET ME. _____ EN - TER - TAIN -

F *A^b*

D.S. AL CODA 

||2. ||3.

44

- YOU

B^b *F* *F*

CODA 

47

F *A^b/F* *B^b*

mp

LET ME ENTERTAIN YOU
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PLAY 4 TIMES

50

1. 2.

F

Musical notation for measures 50-52. The vocal line starts with a rest, followed by the lyrics "LET ME". The piano accompaniment features a steady eighth-note bass line and chords, primarily F major.

53

EN - TER TAIN YOU

A^b

B^b

F

Musical notation for measures 53-55. The vocal line continues with the lyrics "EN - TER TAIN YOU". The piano accompaniment features a steady eighth-note bass line and chords, including A-flat major, B-flat major, and F major.

56

G

COME ON COME ON COME ON COME ON COME ON COME ON COME ON COME ON COME

F

B^b sus⁴ / E^b

B^b / D

Musical notation for measures 56-58. The vocal line repeats the lyrics "COME ON COME ON COME ON COME ON COME ON COME ON COME ON COME". The piano accompaniment features a steady eighth-note bass line and chords, including F major, B-flat sus⁴ / E-flat, and B-flat / D.

59

H

F

A^b

B^b

F

Musical notation for measures 59-61. The piano accompaniment features a steady eighth-note bass line and chords, including F major, A-flat major, B-flat major, and F major. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 59.

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64

PLAY 3 TIMES AND FADE TO PAUSE

67

♩ = 65

PAUSE LAST TIME

OPTIONAL ENDING, RALL TO HALF TIME

71